

Beth Wilmurt

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Height – 5’9”
Weight – 120
Hair – Strawberry
Eyes – Blue

ACTING – THEATER (selected)

	Author(s)	Director	Role	Producer
<i>God’s Ear</i>	Jenny Schwartz	Erika Shuck	Mel	Shotgun Players, 10
<i>Threepenny Opera</i>	Brecht / Weill	Susannah Martin	Jenny	Shotgun Players, 09/10
<i>This World In A Woman’s Hands</i>	Marcus Gardley	Aaron Davidman		Shotgun Players, 09
<i>Jack Goes Boating</i>	Bob Glaudina	Joy Carlin	Connie	Aurora Theatre Co., 09
<i>Beowulf – A Thousand Years of Baggage</i>	Jason Craig	Rod Hipskind	3 rd Academic / Dragon	Shotgun Players (NYC), 09
<i>Shining City</i>	Conner Mcpherson	Amy Glazer	Dierdra	SF Playhouse, 08
<i>Headlines</i>	dance theater	Chris Black	dancer/singer	Yerba Buena Center, 08
<i>After All Part 1</i>	dance theater	Erika Shuck	Goldfish	Yerba Buena Center, 08
<i>Yes, Yes to Moscow</i>	Based on Chekhov	Jackson/Ulrickson	Olga	Deutsches Theater Berlin, 07
<i>Bosoms and Neglect</i>	John Guare	Joy Carlin	Deirdre	Aurora Theatre Co., 07
<i>American Suicide</i>	Mark Jackson	Mark Jackson	Mary	Encore Theatre Co., 07
<i>Salome</i>	Oscar Wilde	Mark Jackson	Manasseh	Aurora Theatre Co., 06
<i>4 Adverbs</i>	Daniel Handler	Sheila Balter	Eddie	Word For Word, 06
<i>The False Servant</i>	George Fedeaux	Jessica Heidt	The Countess	Abydos Theater, 05
<i>Cabaret Rebel</i>	various	self-conceived	solo cabaret act	Art Street Theatre, 04
<i>The Death of Meyerhold</i>	Mark Jackson	Mark Jackson	Babanova, Stella	Shotgun Players, 03
<i>Maid</i>	Erik Ehn	Rebecca Novick	Amanda	Crowded Fire, 03
<i>Cabaret Rebel</i>	various	self-conceived	solo cabaret act	Exit Theater, 03
<i>Don Juan (8-wk devo wrkshp)</i>	Moliere, Pushkin	Mark Jackson	Laura, Doña Anna	Art Street/Exit Theater, 03
<i>17 Reasons (Why)</i>	Naomi Iizuka	Delia McDougal	Trisha, Flora, May	Campo Santo, 02
<i>Suds</i>	Glib, Gunderson	Javier Velasco	Cindy	Center Repertory, 02
<i>Io - Princess of Argos!</i>	Jackson & Karr	Mark Jackson	Io	Encore Theatre Co., 02
<i>Schrödinger’s Girlfriend</i>	Mathew Wells	Kenn Watt	Lulu, Anne Marie	Magic Theatre, 01
<i>Der Alice Effekt</i>	Clark Morgan	Clark Morgan	Alice	Rawhide Theatre, 01
<i>Io - Princess of Argos!</i>	Jackson, Karr	Mark Jackson	Io	Art Street Theatre, 01
<i>Godspell</i>	Steven Schwartz	Bill Castelinos	Ensemble	Center Repertory, 00
<i>Some Kind of Wind in the Willows (wrkshp)</i>	David Gordon	David Gordon	Bird, Possum	American Conservatory Theater, 00
<i>The Lost Plays of Jacques du Bon Temps</i>	Devised	Mark Jackson	Dancing Girl	Exit Theatre, 00
<i>Messenger #1</i>	Mark Jackson	Mark Jackson	Messenger #3	Art Street Theatre, 00
<i>Making Mary</i>	Marci Karr	Kathy McCarthy	Mary	Galatean Players, 99
<i>Applause</i>	Comdon, Green	Rich Elliot	Bonnie	Willows Theatre, 99
<i>Bang!</i>	Mark Jackson	Mark Jackson	Shelly	Art Street Theatre, 99
<i>Christmas Cavalcade</i>	various	Joseph Lillis	Bitsy, Dance Captain	Marines Memorial Theatre, 95-99
<i>Brave</i>	Mark Jackson	Mark Jackson	Anna	Art Street Theatre, 98
<i>Woody Guthrie’s American Song</i>	Peter Glazer	Rich Elliot	Young Woman	Willows Theatre, 97
<i>R&J</i>	Shkspr/Jackson	Mark Jackson	Juliet	Art Street Theatre, 97, 96
<i>Some Like It Cole</i>	Porter, Lillis	Joseph Lillis	cabaret act	Coconut Grove, 96
<i>Cycles</i>	Cy Colman	Ronnie Klein	She One	Hillbarn Theater, 96
<i>Pipe Dream</i>	Rgrs & Hmrrstn	Frank Copolla	Suzy	42nd Street Moon, 95
<i>For Whom The Bridge Tolls</i>	Sinberg, Abrams	Steve Zee	Lucky Checker	Tow Away Theatre, 95
<i>A... My Name Is Alice</i>	various	Rich Elliot	Jockstrap Alice	Willows Theatre, 94
<i>A... My Name Is Still Alice</i>	various	Rich Elliot	Unbridled Alice	Willows Theatre, 94
<i>And What, Give Up Show Biz?</i>	various	Joseph Lillis	cabaret act	Holland American, 94
<i>The Valentine Touch</i>	Wrangler, Haber	Neil Kenyon	Ellen	Willows Theatre, 93
<i>Grease</i>	Kasey, Jacobs	Andy Holtz	Frenchy	Willows Theatre, 91

INDUSTRIALS, VOICE OVER & OTHER RECORDINGS

- Microsoft; National Campaign Against Youth Violence; Dockers; SF International Film Festival; Levis; *Making Mary*, CD of the musical by Marci Karr.

AWARDS, GRANTS & HONORS

- Company Member of Shotgun Players, Berkeley, CA, as of 2010.
- 2009 *San Francisco Bay Guardian* Goldie Award for sustained achievement in acting.
- Founding member of the award-winning Art Street Theatre, San Francisco.
- 2007 Faculty Enrichment Grant, San Francisco Community Music Center.
- 2007 Theatre Bay Area CASH Grant in support of my work on *Yes, Yes to Moscow*,
- 2003 Theatre Bay Area CASH Grant in support of my work on *Cabaret Rebel*.
- 2003 Professional Enrichment Grant from the Community Music Center for my work on *Cabaret Rebel*.
- “Best Performance,” for *The Death of Meyerhold* in 2003, *Oakland Tribune*.
- Named by *San Francisco Magazine* one of the “Top 100 Bay Area Artists,” 2002
- “Best Performance, Female,” for *Io – Princess of Argos* in 2001, *San Francisco Bay Guardian*.
- Dean Goodman Choice Award recipient for performances in *The Death of Meyerhold*, *Suds*, *Schrödinger’s Girlfriend*, and *Applause*.
- Bay Area Theater Critics Circle Award nominations for performances in *Io – Princess of Argos!*, *Applause*, *Cycles*, and *Pipe Dream*.

TRAINING

- BA in Theater, San Francisco State University, Cum Laude
- Acting – Lynbarbra Mahler and Barbara Damashek, SFSU; Rick Simas, Chabot College; Gennadi Bogdanov, Intensive in Meyerhold’s Biomechanics
- Singing – Sean Martinfield, Madeline Abel-Kerns, Andrew Moore
- Dance/Movement – Tap, Jazz, Theater, Butoh, Suzuki, Viewpoints (SITI)

TEACHING

- Community Music Center, San Francisco
1999-present. Ages 8-12. Conductor, San Francisco Childrens Chorus. Also directed Candy Forest’s *Back to Another Time* and Gilbert & Sullivan’s *H.M.S. Pinafore*
- Sugarloaf Fine Arts Camp, El Dorado County, Placerville, CA
June/July, 1997 to 1999; 2010. Ages 11-17. In addition to teaching classes in acting and voice I co-directed the productions *Q&A*, *Alice/Ophelia*, and *Jacques du Bon Temps*.
- Dance Arts Center, Foster City
August 1998, 1999. Ages 10-14. Theater Improv.
- Willows Theatre Conservatory, Concord
Spring Semester, Summer Conservatory, and Fall Semester, 1997. Ages 6-17. Beginning Acting. Triple Threat. Also co-directed the musical *Camelot*.
- Peninsula Civic Light Opera, San Mateo
August, 1997. Ages 11-17. Theater Improv.
- Young Performers Theatre - Fort Mason, San Francisco
1993-94 Semesters. Ages 6-11. Musical Theater. Class culminated in a production of *Really Rosie*.

REFERENCES

- Candy Forest – Composer, Director of Symphony Kids, (415) 550-7752
- Steve Shapiro – Director, Community Music Center, (415) 647-6015
- Patrick Dooley – Artistic Director, Shotgun Players, (510) 841-6500 x300
- Christina Augello – Artistic Director, Exit Theatre, (415) 931-1094
- Erin Dealey – Drama Department Director, Sugarloaf Fine Arts Camp, (530) 626-8007