

Mark Jackson

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USA

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Artistic Director

Art Street Theatre, San Francisco; 1995 to 2004. Independent professional theater company producing one to two original productions each year. Art Street Theatre's annual work also included commissions from other local producers and workshops in physical theater techniques.

Directing (selected)

| Play | Author(s) | Producer/Theatre |
|--|---|---------------------------------------|
| <i>Faust Pt I</i> (co-directed w/ Kevin Clarke) | Mark Jackson; adapted from Goethe | Shotgun Players, Berkeley, 09 |
| <i>Miss Julie</i> | August Strindberg | Aurora Theater, Berkeley, 09 |
| <i>Macbeth</i> | William Shakespeare | Shotgun Players, 08 |
| <i>Yes, Yes to Moscow</i> (co-dir w/ S. Ulrickson) | Dance-theater on Chekhov's <i>Three Sisters</i> | Deutsches Theater Berlin, Germany, 07 |
| <i>American Suicide</i> | Mark Jackson | Encore Theatre Company, SF, 07 |
| <i>The Forest War</i> | Mark Jackson | Shotgun Players, 06 |
| <i>Salome</i> | Oscar Wilde | Aurora Theater, 06 |
| <i>The Death of Meyerhold</i> | Mark Jackson | Shotgun Players, 03 |
| <i>The Ecstasy of Saint What's-her-name</i> | Chris Black (Choreography) & Mark Jackson | POTRZEBIE Dance Project, SF, 03 |
| <i>Io - Princess of Argos!</i> | Marci Karr (Music) & Mark Jackson | Encore Theatre Company, 02 |
| <i>A Sixth of Streetcar</i> | Based on the Williams play | EXIT Theatre, San Francisco, 01 |
| <i>Kissing Christine</i> | John Patrick Shanley | Theatre Valentine, Monterey, 01 |
| <i>Io - Princess of Argos!</i> | Marci Karr & Mark Jackson | Art Street Theatre, San Francisco, 01 |
| <i>Messenger #1</i> | Mark Jackson | Art Street Theatre, 00 |
| <i>The Lost Plays of Jacques du Bon Temps</i> | company-created | EXIT Theatre, 00 |
| <i>BANG!</i> | Mark Jackson | Art Street Theatre, 99 |
| <i>Brave</i> | Mark Jackson | Art Street Theatre, 98 |
| <i>R&J</i> | Jackson / Shakespeare | Art Street Theatre, 97 & 96 |
| <i>Salome</i> | Oscar Wilde | Art Street Theatre, 96 |
| <i>Little Extremes</i> | Mark Jackson | Art Street Theatre, 95 |
| <i>Radio Is Dead</i> | Michael Pulliam | PipeDream Productions, SF, 95 |

Productions directed as a guest artist at academic institutions:

| | | |
|-----------------------------------|---|---------------------------------------|
| <i>Machinal</i> | Sophie Treadwell | San Francisco State University, 08 |
| <i>Don Juan</i> | Jackson; adapted from Moliere & Pushkin | San Francisco State University, 08 |
| <i>The Orphan Muses</i> | Michel Marc Bouchard | A.C.T. MFA at Hastings Studio, SF, 07 |
| <i>The Caucasian Chalk Circle</i> | Bertolt Brecht | A.C.T. MFA at Zeum Theater, 05 |
| <i>The Individual Myth</i> | Mark Jackson | Sugarloaf Fine Arts Camp, 95 |
| <i>Prometheus</i> | Aeschylus / Jackson | Sugarloaf Fine Arts Camp, 93 |

Directing, cont...

Workshops & Staged Readings:

| | | |
|---|--------------------------------|-----------------------------------|
| <i>The Companion Piece</i> (2wk devo workshop) | collectively devised | American Conservatory Theatre, 09 |
| <i>Revival!</i> (1wk devo workshop) | Deontay Wilson | American Conservatory Theatre, 08 |
| <i>Drei Schwestern</i> (2wk devo workshop) | Dance-theater based on Chekhov | Mime Centrum Berlin, 05 |
| <i>The Forest War</i> (1wk devo workshop) | Mark Jackson | American Conservatory Theatre, 04 |
| <i>Don Juan</i> (1-wk wrkshp w/ public reading) | Moliere / Pushkin / Jackson | Playwrights Foundation, 04 |
| <i>Don Juan</i> (8-wk devo workshop) | Moliere / Pushkin / Jackson | EXIT Theatre, 03 |
| <i>Moving Picture</i> (public staged reading) | Dan O'Brien | Magic Theatre, San Francisco, 01 |

Playwrighting – directed by the author unless otherwise noted

| Play | Original Producer (and subsequent) |
|--|---|
| <i>Faust PtI</i> | Shotgun Players, 09; co-directed w/ Kevin Clarke |
| <i>Don Juan</i> | San Francisco State University, 08 |
| <i>American Suicide</i> | Encore Theatre Company, 07 |
| <i>The Forest War</i> | Shotgun Players, 06 |
| <i>The Death of Meyerhold</i> | Shotgun Players, 03 (Studio Theater, Washington DC, 05) |
| <i>I Am Hamlet</i> | Art Street Theatre; directed by Kevin Clarke, 02 |
| <i>Io - Princess of Argos!</i> | Art Street Theatre; music by Marci Karr, 01 (Encore Theater, 02) |
| <i>Messenger #1</i> | Art Street Theatre, 00 |
| <i>Megan and the Magic Compass</i> | Il Teatro 450, San Francisco; directed by Meredith Eldred, 99 |
| <i>BANG!</i> | Art Street Theatre, 99 (Play Café, UK, 04) |
| <i>Brave</i> | Art Street Theatre, 98 (PCPA, California, 03) |
| <i>R&J</i> | Art Street and EXIT Theatre's S.F. Fringe Festival, 96 (Art Street, 97) |
| <i>Little Extremes</i> | Art Street and EXIT Theatre's S.F. Fringe Festival, 95 |
| <i>The Individual Myth</i> | Sugarloaf Fine Arts Camp; co-directed w/ Tim Longo, 95 |
| <i>Much Ado About Romeos & Juliets</i> | Sugarloaf Fine Arts Camp; co-directed w/ Erin Dealey, 94 |
| <i>Wonderland</i> | Sugarloaf Fine Arts Camp; co-directed w/ Tim Longo, 92 |

Acting

| Play | Role | Producer/Theatre |
|---|---------------------|----------------------------------|
| <i>Faust PtI</i> | Faust | Shotgun Players, 09 |
| <i>Yes, Yes to Moscow</i> | The Man at the Desk | Deutsches Theater Berlin, 07 |
| <i>I Am Hamlet</i> | Hamlet | Art Street Theatre, 02 |
| <i>A Sixth of Streetcar</i> | Stanley/Mitch | EXIT Theatre, 01 |
| <i>The Lost Plays of Jacques du Bon Temps</i> | Zaah Man | EXIT Theatre, 00 |
| <i>Brave</i> | Andrew | Art Street Theatre, 98 |
| <i>R&J</i> | Tybalt/Capulet | Art Street Theatre, 97 & 96 |
| <i>A Little Extreme</i> | The Father | Arts International IV, Japan, 94 |

Awards, Grants, & Honors

- 2007 Theatre Bay Area C.A.S.H. Grant supporting my participation as director and performer of *Yes, Yes, to Moscow*, a dance-theater collaboration with choreographer Sommer Ulrickson at the Deutches Theater Berlin, Germany.
- *SF Weekly* annual “Best of San Francisco” lists – Best Theatrical Auteur, 2007; Best Experimental Theatre Company, for Art Street Theatre, 2000; Best Stage Production, for *R&J*, 1996.
- 2006 Bay Area Theatre Critics Circle Award for Best Production, *Salome*, which I directed for Aurora Theatre Company. *Salome* also won Best Choreography, and was nominated for Best Director, Supporting Female Performance, and Ensemble Performance.
- 2006 Magic Theater / Z Space Studio New Works Initiative commission to write *American Suicide* for Encore Theater Company.
- 2004/05 German Chancellor Fellowship from the Alexander von Humboldt Foundation, providing a residency in Berlin, Germany, from July 2004 to November 2005, to observe and work with Mime Centrum Berlin as well as other theater organizations and artists.
- Named “Best Director” of 2004 by the *East Bay Express* for my work on *The Death of Meyerhold*.
- 2004 Pen Center USA Literary Award Finalist, Drama category, *The Death of Meyerhold*.
- 2004 Bay Area Theatre Critics Circle Award for Outstanding Original Script, *The Death of Meyerhold*. The Shotgun Players production also received BATCC awards for Outstanding Production of a Drama, Ensemble Performance, and Sound Design.
- 2003 Dean Goodman Choice Awards for Outstanding Direction and Writing, *The Death of Meyerhold*.
- Playwright in Residence, Djerassi Resident Artists Program, May 27 to July 1, 2003.
- 2003 William and Flora Hewlett Foundation Honorary Fellowship in recognition of my residency at the Djerassi Resident Artist Program.
- 2002 Theatre Bay Area C.A.S.H. Grant supporting my writing the play *The Death of Meyerhold*.
- 2002 Bay Area Theatre Critics Circle Award for Outstanding Original Script, *I Am Hamlet*.
- Named by *San Francisco Magazine* one of the “Top 100 Bay Area Artists.” September 2002.
- 2001 *SF Bay Guardian* Goldie Award for sustained achievement with Art Street Theatre.
- *SF Bay Guardian* Upstage/Downstage Awards for *Io - Princess of Argos* in 2001, *The Lost Plays of Jacques du Bon Temps* in 2000, and *BANG!* in 1999.
- 1999 Theatre Bay Area C.A.S.H. Grant supporting Art Street Theatre’s 2000 production of *Messenger #1*.
- *SF Weekly* Black Box Award for Art Street Theatre’s 1997 revival of *R&J*.

Published

- *THEATREWORK - Art Street Theatre and the American Fringe*. San Francisco: Art Street Theatre, 2000. 300 pp, includes production photos.
- Various articles for *Theatre Bay Area*, *Dramatics*, and *Zeitschrift für Theaterpädagogik* magazines. Samples available on request.

Freelance Teaching

- San Francisco State University, Spring 2006 to the present. Viewpoints, Biomechanics, Directing.

Freelance Teaching cont...

- American Conservatory Theatre Studio Program, 2001 to the present. Viewpoints, Biomechanics, Acting.
- American Conservatory Theatre Summer Training Congress, 2008 to the present. Biomechanics, Viewpoints
- Mime Centrum Berlin, Germany, October 2007, March and October 2005. Viewpoints.
- University of San Francisco, Spring 2006. Play & Script Writing.
- Universität der Künste Berlin, Germany, Oct/Nov 2005. Viewpoints.
- Julia Morgan Center for the Arts, Berkeley, Spring 2004. Directing for the Theater.
- Art Street Theatre, 1996 to 2004. Viewpoints, Biomechanics, Buto, Physical Acting.
- Shotgun Players, April/May 2003 and May/June 2001. Biomechanics, Viewpoints, Suzuki.
- Crowded Fire, San Francisco, March 2003. Biomechanics.
- A Traveling Jewish Theatre, San Francisco, Sept/Oct 2002. Viewpoints, Suzuki.
- El Dorado Union High School District, CA, May 2001, Sept 1996, Nov 1994. Physical Acting, ages 14-18
- Sugarloaf Fine Arts Camp, June/July 1989-2000. Acting, Playwriting, Improvisation, ages 11-17
- The Train Station, San Francisco, Sept 2000. Physical Acting workshops
- Willows Conservatory for the Performing Arts, Walnut Creek, June 1997. Improvisation, ages 8-17
- Ota English School, Japan, August 1994-January 1995. English, Voice, Improvisation, ages 14-65

Other Theater-Related Experience

- Conservatory Associate, the American Conservatory Theater, San Francisco. November 1999 to June 2004. Responsibilities included scheduling all MFA Program classes and related events; organizing and attending staff, board, and faculty meetings; correspondence with guest artists and faculty; assisting the Conservatory Director in all administrative aspects of the MFA Program.
- Ticket Sales, City Box Office, San Francisco. August 1995 to October 1999. City Box Office handles ticket sales for independent producers of Music, Theater, Dance, Literature, Festivals, and Sports events. Responsibilities included assisting the manager with ongoing correspondence between City Box Office and its producer-clients prior to and during events; advanced ticket sales by phone and in person; ticket sales and/or box office management at events.

Education & Training

- San Francisco State University, Bachelor of Arts in Theater – Directing
Magna Cum Laude; Member of Golden Key National Honor Society
Theater Arts Department Award for Outstanding Achievement in Directing
- Meyerhold’s Biomechanics – Gennadi Bogdanov. Annual two- to three-week intensives from 2000 to 2005.
- Viewpoints and the Suzuki Method of Actor Training – Saratoga International Theater Institute. Annual month-long intensives from 1996 to 1998.
- *Buto* – Maureen Flemming. Two-week intensive, 1995. Various weekend intensives with other artists, 1995-97.

References

- Melissa Smith, Conservatory Director, American Conservatory Theatre – wrk (415) 439-2413
- Patrick Dooley, Artistic Director, Shotgun Players – wrk (510) 841-6500 x300
- Lisa Steindler, Artistic Director, Encore Theatre Company – cell (415) 336-7027